**Art on the A-Frame: Glasgow 850**

An exhibition by the Scottish Glass Society

**15th August to 31st December 2025: Glasgow Cathedral, Trades House, The Charles Rennie Macintosh Society, WASPS Hanson Street, Glasgow**

**CLOSING DATE FOR APPLICATIONS: Monday, 30th June, 2025**

**Theme:**

We are excited to invite glass artists to participate in a unique exhibition that celebrates 850 years of Glasgow's vibrant history, culture, and creativity. In honour of this milestone, we are seeking small-scale glass works of art that reflect the spirit, transformation, and diversity of the city over the past 850 years.

The theme of the exhibition is “Glasgow 850” — a tribute to the city’s rich heritage and its ongoing journey. Whether it’s a nod to Glasgow’s industrial past, its cultural renaissance, or its modern identity as a hub of art and innovation, we invite you to interpret this iconic anniversary through your glass art.

There is no entry fee, however, there is a 20% commission on all pieces sold. You are not limited to the number of entries, with all entries being regularly curated to ensure the display remains vibrant and dynamic. **This is a show open to all members of the Scottish Glass Society.** Non-members of SGS are welcome to submit an application but must join SGS to do so.

**The closing date for entries is 5pm on the 11 August, 2025**

**Criteria:**

* **This is an open exhibition for all SGS members. Our aim is to include all entries, subject to space limitations on the A-frame and at the venues. Any selection will be based on the number of applications received and the need to represent as many artists as possible.**
* Entrants must be paid up members of the Scottish Glass Society.
* Unfortunately, we are unable to accept members’ work from outside the United Kingdom for this exhibition.
* Work must comprise of at least 60% medium of glass.
* Work submitted for consideration must have been made in the last 850 years! (there is no time limit)
* It must be possible to deliver selected works to the Studio 10, 77 Hanson Street, Glasgow between 28th July and 11th August 2025. The work will then be transported to each location.
* The work must be available from 11 August 2025 until 16 January 2026 to allow time to pack and return work following the end of the exhibition.
* The work must be for sale
* The artist must complete all points included in the attached application form.
* Each piece **must** be either 30cm x 30cm or 20cm x 20cm (overall finished size including any framework) and square, 2-dimensional, and no more that 10mm deep on the edge/frame. Pieces larger or smaller will not be displayed.
* Work must be resilient to both heat and light as it is not possible to control environmental factors in any of the locations.

**Packaging and Transport:**

* Each artist must deliver their work to Studio 10, WASPS, 77 Hanson Street, Glasgow G32 2HF.
* The work will then be transported to the various exhibition locations.
* At the end of the exhibition work will be transported back to Studio 10.
* Each artist must collect their work from Studio 10, WASPS, 77 Hanson Street, Glasgow or pay for its return from Glasgow.
* All work returned to artists living within the UK will be at the artist’s own expense. It will be the responsibility of the artists to insure work during transportation.
* A delivery note must be included with the work and work to be labelled. (Attached at end of document.)
* When work is delivered to the venue, it must be well packaged. Your packaging will be retained and used to return your work to you. Packaging must be labelled with artist’s name and a small image of your piece and its size.
* Include a Delivery Note inside your parcel with your Name, title of work(s) and wholesale price(s). A template Delivery Note is attached. **Please use!**
* All work must be clean and damage free ready to display.

**Insurance:**

* Insurance is not provided by either venue or SGS for temporary exhibitions, and each artist must ensure they have their own public liability insurance cover to exhibit in public spaces. This must be confirmed on the attached application form.

(Insurance is available at [www.a-n.co.uk/about/type/insurance](http://www.a-n.co.uk/about/type/insurance) if you do not already have cover; also annual PL and Professional Indemnity insurance is included in membership of the Scottish Artists Union <http://www.artistsunion.scot/>, cost £78 per year.)

* No responsibility can be accepted by the venue for any damage incurred to exhibits whilst on the premises either on display or in storage nor during transit.

**Logistics:**

* Volunteers from the SGS will transport and install the exhibitions and also take them down.
* Supervision of the space is provided by volunteers during opening hours. More information will be available about this later in the year.

**Selling:**

* **There is no entry fee for the exhibition.**

**SGS will take a commission of 20% of retail price on sales**

These charges are to cover the administration costs of the exhibitions and will fund the use of the venues, transport between venues, signage, advertising and events to promote the exhibitions.

* The wholesale price is the price you, the artist, expect to receive from us.
* All pieces exhibited will be for sale. Your wholesale price must include VAT if you are registered for VAT.
* SGS will send a sales overview to the artist for you to create an invoice. Payment will follow within 14 days of invoice. Invoices need to contain your address details.

The preferred method of payment is by bank transfer.

**Marketing and Publicity:**

Please ensure that all images you send are available for us to use for publicity and that you have copyright. If the artist does not have copyright please provide the name of the photographer who will be credited accordingly. Images should be a minimum of 300dpi.

**Locations:**

Glasgow Cathedral, Castle Street, Glasgow G4 0DZ

The Trades Hall, 85 Glassford St, Glasgow G1 1UH

Mackintosh Queen’s Cross, 870 Garscude Road, Glasgow G20 7EL

WASPS, 77 Hanson Street, Glasgow G31 2HF

Dates will be announced nearer each event.

**CLOSING DATE FOR APPLICATIONS: MONDAY 30th June, 2025**

**CLOSING DATE FOR SUBMISSIONS MONDAY 11th AUGUST 2025.**

**The Application Form is on the next page**

**APPLICATION FORM**

**Art on the A-Frame: Glasgow 850**

An exhibition by the Scottish Glass Society

**15th August to 31st December 2025: Glasgow Cathedral, Trades House, Queens Cross Church, WASPS Hanson Street, Glasgow**

**CLOSING DATE FOR SUBMISSIONS: Monday, 11th August 2025**

|  |  |
| --- | --- |
| Name |  |
| Email |  |
| Postal address and postcode |  |
|  |
|  |
|  |
| Country |  |
| Telephone |  |
| Website |  |

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| --- | --- | --- | --- | --- | --- |
| Tell us how Glasgow 850 inspired your work:  (no more than 100 words) | | | | | |
| **Submitted Artwork 1** | | | | | Insert **thumbnail** image here  This needs to be in a low resolution |
| Last name, initial |  | | | |  |
| Title |  | | | |
| Sizes (cm) – tick box | 30 x 30 |  | 20 x 20 |  |
| Wholesale/Artists price |  | | | |
| Selling price incl. 20% commission |  | | | |
| Photograph credit |  | | | |
|  |  | | | |
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| **Submitted Artwork 2** | | | | | Insert **thumbnail** image here  This needs to be in a low resolution |
| Last name, initial |  | | | |  |
| Title |  | | | |
| Sizes (cm) – tick box | 30 x 30 |  | 20 x 20 |  |
| Wholesale/Artists price |  | | | |
| Selling price incl. 20% commission |  | | | |
| Photograph credit |  | | | |
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**Please note that the retail price will be subject to 20% commission. So 20% will be deducted to give the wholesale price. To do this, subtract 20% of the retail price, e.g. if retail price is £160 then commission is 0.2 x 160 = £32, and wholesale price is £160.00 - £32 = £128.00. To calculate retail price from wholesale, multiply wholesale price by 1.25, eg £128 x 1.25 = £160.**

***WHOLESALE PRICE TO INCLUDE VAT IF YOU ARE VAT REGISTERED.***

Please complete this form, save with **your last name followed by your initial (in the file name, Smith, J.S. *SGS Glasgow 850* )** and email with jpeg images 300dpi (**in addition to the thumbnails on form)** to [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk)

|  |
| --- |
| **Attachments** |
| An image of each piece of artwork you are submitting with a minimum resolution of 300 dpi which can be printed at a maximum size of 30cm x 30cm including name of credited photographer. |

**File name for images should be:** Artists Last name, initial, title of work, and any photo credit e.g. Smith, J.S., Blue Vessel, photo B Smith and saved as jpegs at 300dpi

**This is an open touring exhibition for all SGS members. Our aim is to include all entries, subject to A-frame limitations. Any selection will be based on the number of applications received and the need to represent as many artists as possible.**

**Please tick to confirm the following:**

|  |  |
| --- | --- |
|  | I confirm that I have Public Liability insurance.  Artists should have their own public liability insurance cover to exhibit in public spaces. |
|  | I agree that my images can be used for publicity |
|  | I have read and accept the artist’s agreement below. |
|  | I confirm that all work submitted above will be available for transit to Studio 10, 77 Hanson Street, Glasgow, G31 2HF |

I hereby declare that the work submitted is my own and the information given on this application form is accurate:

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_

Print name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**(In the signed field either type your name or insert a signature)**

**CHECK LIST -** Have you sent the following items to SGS?

* Application form correctly titled
* Images of work

**Artists Agreement**

|  |  |
| --- | --- |
| **Artists Agreement and additional information:** | By submitting this form, the artist automatically agrees to the following:   * I agree that I have the copyright to use all the photographic material submitted or have the permission to use this material. * I agree that all information provided can be used by SGS for promotional material (e.g. press release, gallery advertisement and promotion). * I agree that the SGS nor any venue can be held responsible for any printing, or spelling errors. * I understand that insurance is not provided by the venues or the SGS and I am responsible for Public Liability insurance. * I will be responsible for costs and arranging of delivery and collection of work to and from Studio 10, 77 Hanson Street, Glasgow G31 2HF. * I will deliver or arrange for delivery of the work to Studio 10 between Monday 28th July and 11th August 2025 by 12 noon at the very latest. * I will pick up, or arrange for pick up, all unsold work from Studio 10, WASPS, 77 Hanson Street, Glasgow. (after 16th January 2026) * If I cannot make either of these dates, I will contact [sgssecretary@hotmail.co.uk](mailto:sgssecretary@hotmail.co.uk) to organise an alternative date where possible. * I accept that all pieces have to arrive packed according to gallery standards at Studio 10:   - wooden boxes with interior padding, bubble wrapped etc. are preferred  - closed cardboard boxes with lid and padding inside will be accepted as well.  - please see guidelines for packaging info.   * I understand that if I have not paid the appropriate membership and submission fees, then my work will not be displayed in the exhibition. |

**The Delivery Note is on the next page**

**Art on the A-Frame: Glasgow 850**

An exhibition by the Scottish Glass Society

**CLOSING DATE FOR SUBMISSIONS: Monday, 11 August, 2025**

**Mark your package: Glasgow 850 SGS Exhibition.**

**Put your name on the outside of your package PLUS a small image of your piece and its size.**

**Include this completed Delivery Note.**

|  |  |  |
| --- | --- | --- |
| Name | | |
| Address | | |
| Postcode |  | |
| Tel & Mobile |  | |
| Email:  Website: | | |
| Title of work 1: | | Wholesale price: |

|  |  |
| --- | --- |
| Any specific installation or display instructions |  |

|  |  |
| --- | --- |
| Title of work 2: | Wholesale price: |

|  |  |
| --- | --- |
| Any specific installation or display instructions |  |

|  |  |
| --- | --- |
|  | Signed:  Date: |

**LABELS**

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**Please ensure that each piece of work has a label attached.**

|  |
| --- |
| Name:  Title:  Price:  Description of work: |

|  |
| --- |
| Name:  Title:  Price:  Description of work: |

**Example of label layout:**

|  |
| --- |
| Name: Fred Bloggs  Title: Hurray for Glass  Price: £160.00  Description of work:  Stained glass panel of the Glasgow coat of arms |