

SGS AGM Minutes.

12th November 2016, 11am.

Calton Learning and Heritage Centre, Glasgow.

Attendance

Roz McKenzie, Vicky Higginson, Liz Cull, Kate Henderson, Kirsten Gow, Rosheen Young, Pam Freedman, Brian Blench, Moira Kaprot, Catherine Lowe, Sharon Le Marinel, Susan Bradbury, Susan O'Conner, Felicity Donohoe.

Apologies

Iain Pearson, James Dennison Pender, Agelos Papadakis, Aimee McCulloch.

1 Sign Off Last AGM minutes 31st October 2015

Minutes Signed off

2 Chair's Report

- Busy year. Two exhibitions - Elemental and Shipping Forecast accompanied by artist talks. These inspired new and good quality work. Raised profile of society internationally. Successful bid for Creative Scotland to make this possible - £4920. Created walking tour and Scottish glass promotion website. Membership up 50% as a result.
- Student awards to Sorcha Sutherland - ECA and Lorraine St Arnaud - City of Glasgow College. Shaun Fraser - Hamilton Taylor, Kirsten Gow - SGS travel.
- Journal produced and sponsored. E-newsletters continued. Website updated regularly, membership renewals online. Would be good for members to update personal webpages.
- Always looking for help on committee. Finishing as chair - wish new committee much success.

3 Treasurer's Report

- Financial year April 2015 to March 2016. Within that year - main expenditure is awards – SGS Travel and Hamilton Taylor. Also awards at ECA and City of Glasgow College.
- Inside Out exhibition at Coburg House with an award from the Incorporation of Wrights, Glasgow.
- Journal costs covered by advertising and sponsorship and special thanks to ECA for

sponsorship. Most members would still like a physical publication if we can cover costs of that.

- Income from social events.
- Membership significantly increased since online payments and big exhibitions announced - boosted membership from 62 paid members to 150.
- Surplus at end of financial year - £1577. This is a good result as we had a deficit the previous year. The exhibition income covered the cost of staging the event.
- Closing balance at 31 March 2015 - £2635. Remaining £1300 to come from Creative Scotland.

4 Funding

Our successful funding application for “A celebration of Glass” resulted in an award of £4,920 from Creative Scotland.

There was discussion about the future direction of the society and members shared a number of ideas about possible events and raising the profile of the society in general. The possibility of having a paid person to submit future funding bids was discussed, and it was agreed the committee would take this forward.

5 Exhibition 2016 Reflection

Overall a good exhibition. Lots of people came to the exhibitions, NorthLands conference people loved it, lovely space - not right location. Need more footfall. It was decided to find a more professional venue for 2017.

6 Future Exhibition Plans

6.1 2017 Exhibition

Link with UK City of Culture promotions? Creative industries funding? Paisley and Perth have funding possibly? Catherine Lowe looking at Paisley - Kirsten Gow will help. Timing important - Biennial August/September. October time AGM and exhibition at the same time - see where we can find.

6.2

Juried every other year. A lot more work. The open exhibition didn't put off established artists. 2012 and 2016 were juried. Caliber is high. Members really like exhibiting. Agreed that the exhibition would not be juried in 2017.

6.3 2019 Anniversary Exhibition

40 years of Scottish glass – A juried and non juried exhibition to be considered further. Agreed

to consider Dundee as a possible venue as the new V&A will be opening around that time. Agreed that the committee would put something out to membership so they can suggest venues? Also the committee would check out funding opportunities in Dundee.

7 Journal Plan for 2017

7.1 Content

Theme is education. Education interviews, Geoff Mann, Steven Richards, Anne Rushing.....etc. History of education at ECA from Jessamy Kelly. Award articles. Historical article - Scottish stained glass by Meredith Macbeth. Info on education in other countries - Estonia, Czech Republic, America and Ireland. Cover star competition - submit images. Info on members, exhibition, committee, editorial, chairs report. Deadline mid-November. Print January.

7.2 Funding for the journal was also discussed.

8 Questionnaire

8.1 A questionnaire was sent out to the membership on Survey Monkey asking for feedback on the SGS and what they wanted from their society. 10% of members replied, not really enough to be representative.

8.2 Exhibitions Feedback

Exhibitions wise- good feedback, poor physical location. Members want more prestigious exhibition venues - like CGS at Scottish gallery. Exhibiting National Glass Centre?

8.3 Social Events Feedback

Socials - get together, meet others, network. Previous questionnaire had stated this as an aim so it has been a focus for the committee over the last few years. Brian Blench - *"initially society set up to bring glass makers together to network. Let them talk to each other about what they were doing. Very informal - turn up at studios."* Socials need reviewed however. Too few have been turning up and it takes a lot of time to organise them.

8.3 Future Socials?

Scottish Stained Glass Symposium met at Susan Bradbury's studio. She has offered us her Ayrshire venue for free to meet if we want.

8.4 Journal Feedback

One member commented that yearly information was too late - maybe didn't realise it was a review of the year. People value hard copy.

9 Vacant Positions on the Committee

- 9.1 Chair, Media Officer and Membership Officer all vacant.
- 9.2 Chair - Kate stepping down. Kirsten proposed Rosheen Young as chair, Pam seconded. Rosheen accepted.
- 9.3 Treasurer and secretary staying. Vice chair staying. Journal editor staying.
- 9.4 Media officer - managing monthly e-newsletter - Liz Cull proposed Sharon Le Marinel. Kirsten seconded.
- 9.5 Susan O'Conner joined committee as student member.
- 9.6 Changes to Committee

It has been agreed that a person is not formally on the committee until they have come to at least 1 committee meeting. If a committee member hasn't attended in 6 months they will be approached, if they still don't come, 3 months after that they can be taken off the committee. Not every member can make every meeting, but need 50% attendance to vote on anything.

10 AOB

Environmental practice and storage – ensure we don't overorder, print an audit of what we already have.

11 Date of Next AGM

October 2017 – Exhibition opening and AGM will coincide.